



Museums as agents of change

DIVERSITY, ACCESSIBILITY, AND INCLUSION

#MuseumsChangeAthens2017

Workshops descriptions

Working language English - participation upon registration

1. Opening the Doors

Jess and Matt Turtle, Co-founders, Museum of Homelessness (UK)

This session will share practical knowledge of how to work with people who have never considered entering a museum before. Drawing on work from both the Museum of Homelessness and the Museums Association, we will explore what is needed for excellent socially engaged practice. We will look at inspirational case studies from the *Transformers* programme and explore the Museum of Homelessness' object-based learning and curatorial toolkits. Participants will leave the session empowered to connect with communities and open up their collections in a meaningful way, with an understanding of how museums really can change lives.

2. Creating a Space Where All Voices Can Be Heard

Sarah Plumb, Research Associate, Research Centre for Museums and Galleries, University of Leicester (UK)

In this participatory and hands-on workshop, Sarah Plumb, Research Associate at the Research Centre for Museums and Galleries (RCMG), will introduce a new and creative approach to generating and capturing museum and gallery audience and participant feedback. Using visual mapping exercises and the analogy of 'going on a journey,' this research method and evaluative tool creates a space where all points of view are valued, and where all voices can be heard and listened to. Delegates will be invited to test out the approach and encouraged to think about how it could be adapted and applied in their own context.

3. Next Steps: A Practical Guide to Accessibility in Museums

Georgia Krantz, Independent Accessibility Trainer and Consultant (USA)

This workshop will follow up on the morning presentation titled, *Small Steps: A Practical Guide to Accessibility in Museums*. The goal of the workshop is to assist participants in identifying doable actions that they can take at their own institutions in order to create accessibility. The workshop will focus on interactive discussion, and include an exercise for strategizing the actions.

4. Forecasting Inclusive Museum Futures

Dr. Nicole Ivy, Director of Inclusion, American Alliance of Museums (USA)

In this interactive visioning exercise, participants will imagine how people in the year 2040 might experience art, culture, and heritage and engage what inclusive museums might look like in that future. We will identify trends and events that are shaping our social and cultural landscapes and explore how these trends can shape the future of museums. Our collective task will be to craft scenarios about how future staffs and visitors might experience museum equity in the future and to identify steps that we can take in the present to help us shape the museum futures we hope for.