

U.S. CHANCERY MAJOR REHABILITATION ATHENS, GREECE



Design Architect Ann Beha Architects

General Contractor Caddell Construction

Total Project Budget \$342,689,000

GENERAL INFORMATION

- The Athens Chancery, designed by Walter Gropius of The Architect Collaborative (TAC) and of Bauhaus fame, is an example of mid-century modernist architecture. The building is a landmark to Athens and is on the Secretary's Register of Culturally Significant Property.
- The Chancery has been in operation for almost 60 years, and exceeds the life of most building systems.
- The four-phase project will provide new office space for the Embassy, renovate an annex building, and upgrade the Chancery's structure, electrical and mechanical systems to meet modern design standards.
- The rehabilitation project will provide a secure, modern, and sustainable platform for diplomacy.
- The construction contract was awarded in 2017, and completion of the project is anticipated in 2022.

DESIGN, CONSTRUCTION & ECONOMIC IMPACT

- Ann Beha Architects was selected for the project.
- The rehabilitated Chancery will meet the Department's rigorous security and life safety standards.
- The project includes rehabilitation of many of the Chancery's significant original design features, including the main lobby, the unique staircases, and the marble facade.
- The project will create a new representational space for the Embassy, which will also serve as a physical connection between the Chancery building and annex.
- An estimated workforce of 620 American, Greek, and third-country nationals, of which approximately 500 of these are local workers, will be engaged in the renovation project.
- Typical construction projects of this magnitude are estimated to contribute approximately \$1.2 million a month to the local economy.

SUSTAINABILITY

- The project is registered with the U.S. Green Building Council for Leadership in Energy and Environmental Design (LEED®) green building rating system. It is projected to earn LEED® Silver certification.
- Storm water will be reused on-site for irrigation to reduce the utility costs, and stress on the local infrastructure, and to improve overall resiliency of the site.
- The design maximizes use of regional materials for a cost effectiveness project.

ART

- The permanent art collection, curated by the Office of Art in Embassies, will include art in a variety of media, including painting, photography, textile and sculpture.
- Artists will be included from both the United States and Greece. The ultimate focus of the collection will be artwork that creates a dialogue of shared cultural values between American and host country artists.

CONTACT INFORMATION

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